

**The Textual and Contextual Analysis of Metaphor
in C.T Msimang's Poetry**

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ABSTRACT A metaphor is defined and described as an applied comparison. Two objects are compared with each other in their totality. It is a word or phrase used to describe and compare qualities. It is one of the figures of speech that emphasize a comparison between two different objects in speech or literary work. Animate and inanimate, concrete and abstract phenomena are compared from various sides and angles. A metaphor is not a mere ornament; it brings pictures to the mind of the reader and listener, appeals to the senses and conveys ideas by comparing one thing to another. The use of the Russian Formalism approach highlights the significance of metaphors in conveying and illustrating the ideas and differentiating between the public and private metaphorical images that are used. It is the fundamental figure of speech that is characterized by comparison, implicit nature, mental pictures, ornamentation and expressiveness.